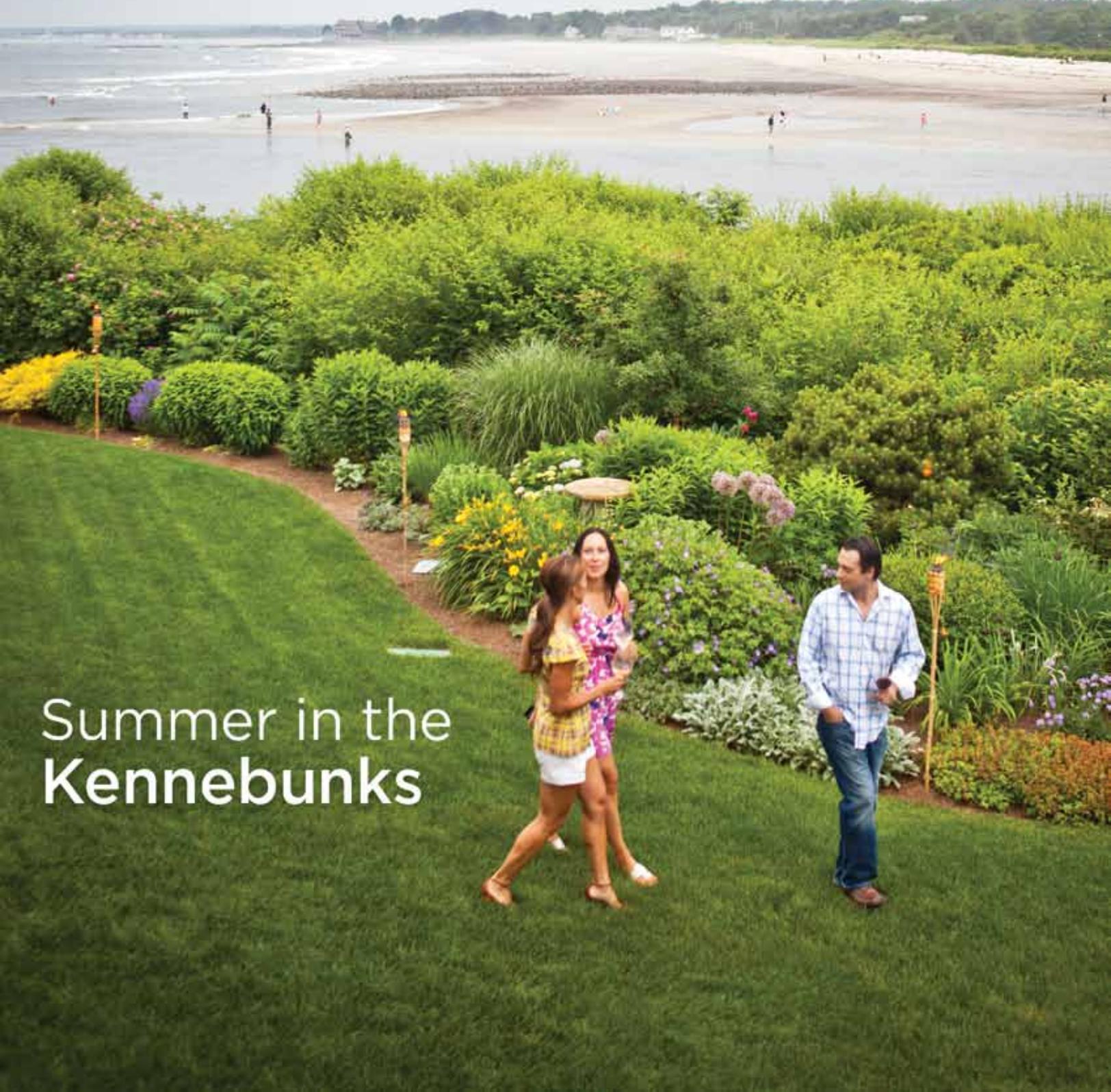


# Maine Home

May 2012

## +DESIGN



Summer in the  
Kennebunks

# Maine Home +DESIGN

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Real-estate developer Tim Harrington in front of "Bessie," the 1956 Ford that serves as a shuttle between Hidden Pond, a luxury resort in the woods, and the Tides Beach Club, an oceanfront hotel and restaurant.

# BOOM TOWN

Something is happening in the **KENNEBUNKS**. People are moving here. Building here. Opening businesses here. Tim Harrington is not surprised. These **small** towns have always had **BIG** heart.

**AT** some point during the planning of my wedding, about the time when dresses and hairstyles and such were being discussed, I balked. All this *to-do*. It wasn't my thing. I said to my mother, "I don't really want to be the focus of attention."

"But you're the bride," she observed.

Well, true enough.

Given my own way of thinking, I shouldn't have been so surprised when I called up real-estate developer Tim Harrington to arrange an interview. My task: write a profile of this man responsible for beautiful residences, upscale restaurants, a major health and fitness center, and multiple luxury-hotel properties in the Kennebunks.

"The thing is," Harrington said, amiably enough, "I don't want this article to be all about me."

*But*, I thought, and flashed on my mother, *it's a profile of you*.

At first, I imagined that Harrington's preference stemmed from an awareness of the mixed feelings that people sometimes have about real-estate developers, especially those who have been as active as he has been. But it takes only a little poking around to realize Harrington's modesty is more complex, that it hinges on his deep appreciation for the people with whom he works and the communities that have made his success possible.

A recent morning finds Harrington, coffee cup in hand, at the Kennebunkport Inn, where builders from Thomas and Lord of Kennebunkport are finishing renovations in preparation for the summer season. The entire downstairs used to be occupied by the restaurant One Dock, and although it's going to stay, the rooms are being reconfigured to create more social space for guests. Harrington stops to make a decision about molding before praising the man responsible for the woodwork on a fire-

place mantle. People are running up the stairs and in and out of the building. A painter kneels in front of a can of paint.

Harrington has a clear idea about what will emerge from all this activity. He walks around the work site listing the features that will soon be there: tables and wingback chairs, a terrace with an outdoor fireplace, a solarium. By the new reception area, he indicates shelves intended for coffee-table art books. "You know those books," he says, "that you always mean to look at, but you never have time for?" He wants the hotel to be the place where you take that time, where you really enjoy.

Harrington is in his late 40s, but his manner is all boyish excitement. Outside, the window boxes will be blue. There will be red flowers on the ground. "It is going to be *awe-some*," he says, tightening his fists and shoulders with endearing eagerness. Louise Hurlbutt, of Hurlbutt Designs in Kennebunk, stops by with a design board featuring photographs and fabric swatches. The centerpiece of the bar area will be a 16-foot-long photograph of lobster boats at dusk by Kennebunkport photographer Christopher Becker. The rooms will have a leather banquette, lacquer wallpaper, and upholstered stools. The palette will be blue and white with a little red. Chic Americana.

Down the street from all this busyness, another crew is working on the Grand Hotel, a boutique hotel with shops that will also open in the summer of 2012. Hurlbutt presents a second design board for this project. "The Grand Hotel is...grander!" she says, meaning fancier, but the Kennebunkport Inn is quite upscale itself. The difference is that the Grand Hotel will aim for mid-century elegance, with Waterworks bathrooms and a palette of warm beiges, golds, and grays.

"There's a picture at the Tides," Harrington says, referring to the Tides Beach Club, another one of his hotel properties, "of all



The design of Earth, Ken Oringer's restaurant at Hidden Pond, is modeled after the design of Harrington's favorite dining spot in Uruguay.



Harrington and business partner Deb Lennon are sitting at the far end of the bar (above), underneath an apple tree hung upside down and covered with lights.

Tim Harrington at Hidden Pond with his “A-team”: interior designer Louise Hurlbutt and landscape designer Ted Carter (left). The three are sitting at a table made by local craftsman and project designer Steve Doe.

these dogs with their heads out the car window as the cars are driving down the road, and the look on the dogs’ faces is pure joy. That’s what we are trying to give guests: delight.”

Harrington’s connection to the Kennebunks goes back to his boyhood. Although he grew up in Lexington, Massachusetts, he regularly visited Cape Porpoise with his family. Even as a young man, he had an interest in development. His best friend’s father was a real-estate developer, and Harrington and his friend used to vacuum the halls of apartment buildings on weekends. Harrington’s friend hated the task. Harrington found himself reading the father’s building management magazines.

Harrington’s career started with residential and commercial

properties in the Boston area. Not long after, he began building and renovating homes in the Kennebunks, and he estimates that he has completed 25 homes since, 8 of which he’s actually lived in. There have been other significant projects along the way, including Goodall Health Center and Quest Fitness, which houses medical practices, a sleep lab, outpatient facilities, and a state-of-the-art gym that offers 50 classes a week and includes a virtual-reality spin studio.

In more recent years, Harrington has turned his attention to the group of hotels that he now owns with Deb Lennon under the umbrella of the Kennebunkport Resort Collection. Lennon, he emphasizes, is “the hotel brain.” She worked for Sheraton for 25 years before buying the Kennebunkport Inn and forming a partnership with Harrington. “The only thing I know about hotels is how to stay in one,” Harrington says.

Although uniformly luxurious, each property in the Kennebunkport Resort Collection has its own feel and offers a different experience to guests. Hidden Pond, which consists of 36 cottages on 60 wooded acres, is reminiscent of an old Maine camp, but an old Maine camp with a spa, pool, and a restaurant run by Ken Oringer, a James Beard award-winning chef from Boston. Hidden Pond’s first guests were



the wedding party for Harrington's marriage to his partner, Juan Urtubey. His hope is that the spirit of that celebration will spill over to the present day. "Hidden Pond is a place filled with joy, love, and good times," Harrington says. The Tides, opposite Goose Rocks Beach in Kennebunkport, is hip, brightly colored, and finished with raffia wallpaper, sisal rugs, and the work of local artists. The cheerful, restful Cottages at Cabot Cove consist of 14 waterfront cabins, each with its own terrace and garden.

Harrington and Urtubey have a place in Miami, a beach house in Uruguay, and an apartment in Buenos Aires. They summer in Maine and travel extensively. If Harrington feels he has design influences, they come from his travels. Kevin Lord, owner of Thomas and Lord, says,

**"His phone is like a library of photographs. He'll say, 'Hey, look what I saw in South America. That's what I want this room to look like.'"**

"I always bring back some of the influences of the places I've gone and then reinterpret for Maine," Harrington says. "I'm always saying, 'What would the Maine version of this be?'" An example is Hidden Pond's restaurant, Earth, which takes its design inspiration from Harrington's favorite restaurant in Uruguay.

"I think of myself as a self-taught designer," Harrington says. "But not arrogant enough to not use designers." For Hidden Pond and the Cottages at Cabot Cove, Harrington initially asked different designers to outfit each of the cottages. He then opened the designer showcases for public viewing and held a grand party. The proceeds from the tickets went to the Childhood Abuse Pre-



One of Hidden Pond's tucked-in-the-woods bungalows (opposite, top).

The interior of one of the cottages at Hidden Pond (opposite, bottom), designed by Louise Hurlbutt.

Louise Hurlbutt also designed the nautically themed interior of Tia's Topside in Kennebunk (left).

The outside garden and eating area at Hidden Pond (below), with a landscape designed by Ted Carter of Ted Carter Inspired Landscapes. As they mature, the golden weeping willows around the pond will bow into the water.

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vention Council of York County and River Tree Arts.

Showcases aside, Harrington tends to work with the same folks over and over again. Kevin Lord, Louise Hurlbutt, and Ted Carter of Ted Carter Inspired Landscapes in Buxton are his most frequent partners, and they feel as strongly about Harrington as Harrington feels about them. Hurlbutt says that it was Harrington's enthusiasm that reenergized her and got her back to work after exhausting rounds of chemotherapy for breast cancer. Carter, a self-described mystic, says that his work as a landscape designer can violate a pristine piece of land, and that he feels the need to heal the land after. While working at Hidden Pond, Carter says that he "asked permission of the land and worshipped four directions of the universe, and Tim participated in this with me. It's highly unusual for a developer to do this."

Not surprisingly, the line between friends and business partners frequently blurs for Harrington. One of Harrington's oldest friends is Lori Lilly, owner of Tia's, a popular waterside restaurant in Boston. For years, she had considered opening a second restaurant, but she wasn't able to find a space that worked out. Harrington showed her what he was doing in the Kennebunks, and she says, "I just got caught up in the beauty of it and the excitement and I couldn't say







The bar at the Tides Beach Club (above) was designed by Louise Hurlbutt of Hurlbutt Designs. The Plexiglas swivel bar stools allow one to see the tufted leather barfront with polished nickel studs. The bar itself is a clover-leaf shape with a Carrara marble top.

(Opposite, clockwise from top) The interior of one of the two suites at the Tides Beach Club that have been outfitted by “happy chic” designer Jonathan Adler. A chair set up for hotel guests on Goose Rocks Beach. The façade of the stylishly renovated Tides Beach Club.

no.” Her restaurant, Tia’s Topside, is now centrally located in a former colonial home in Kennebunk.

The phrase “I couldn’t say no” seems to come up often when people talk about Harrington. He has a clear vision for what he wants, and he knows how to find people who can translate that vision into properties people want to stay in, eat in, and live in. When Harrington sees an opportunity in the Kennebunks—and he has more projects planned, including another hotel slated for 2013—his team makes it happen. Together, they help keep a historic town booming. **MH+D**

*For more information, see Resources on page 109.*

June 5<sup>th</sup> - June 9<sup>th</sup>

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